

We wish to thank the following for their generous contributions to the choir - without whom the choir could not have got off the ground and given such pleasure to those who sing in it:

- Englefield Charitable Trust
- Greenham Common Trust
- Thatcham Town Council
- Jane Broughton
- Elizabeth Hutson
- Clare Killen
- Jane Pickering
- Caroline and Brin Snowdon
- Brenda and John Softley

Thanks also to Charlotte Wilson, Headteacher of Trinity School, for allowing the choir to use the school for rehearsals and performances and to Trinity staff who have supported us over the past few months.

We always welcome new members - especially men!

No need to read music but we do use music to learn from

If you would like to join the choir, we rehearse on Thursdays at Trinity School, either in the Hall or PA1

Rehearsals start at 7.30 and finish at 9.15

**Please come for a free taster session
(Men have 6 free sessions!)**

Thereafter, the weekly sub is £3 for adults and £2 for students, payable termly

For more information contact:

Caroline Snowdon - c.snowdon@tiscali.co.uk or

Angie Creed - angie@creed-consulting.com

or look on our website - www.trinitycommunitychoir.org.uk



Presents:

'A Show That Goes Like This'

An evening of music from the shows

Friday 27th March

Trinity School, Love Lane, Newbury

7.30 pm

Music Director: Ann Wright
Accompanist: Cameron Baker

Donations to:





Programme

Welcome

Trinity Community Choir

One from *A Chorus Line*

Marvin Hamlisch and Edward Lawrence Kleban

Into the Woods from *Into the Woods*

Stephen Sondheim

Grace Poole, Yr 13

A way back to then from *Title of Show*

Jeff Bowen

It might as well be Spring from *State Fair*

Rodgers & Hammerstein

Home from *Piece the Musical*

Alan Scott

Griffin House, House Music Winners, Trinity School

Sound of Silence

Simon and Garfunkel

The Rhythm of Life from *Sweet Charity*

Cy Coleman and Dorothy Fields

Presentation by Sarah Gardner – CEO, ATE



Interval

Trinity Community Choir

The Song that goes like This from Monty Python's *Spamalot*

Eric Idle and John Du Prez

On my own from *Les Miserables*

Claude-Michel Schönberg

The ballad of Sweeney Todd from *Sweeney Todd*

Stephen Sondheim

Freya Pomfret, Iris Jennings and Zahra Smith (Yr 7)

Hakuna Matata from *Lion King*

Elton John and Tim Rice

Memory from *Cats*

Andrew Lloyd Webber

Finale – **Always look on the bright side of life** from Monty Python's *Spamalot*

Eric Idle



Finale - Always look on the bright side of life

Some things in life are bad

They can really make you mad

Other things just make you swear and curse

When you're chewing on life's gristle

Don't grumble, give a whistle

And this'll help things turn out for the best...

And...

...always look on the bright side of life...

(Whistle)

Always look on the light side of life...

(Whistle)

If life seems jolly rotten

There's something you've forgotten

And that's to laugh and smile and dance and sing

When you're feeling in the dumps

Don't be silly chumps

Just purse your lips and whistle

- that's the thing.

And...always look on the bright side of life...

(Whistle)

Come on.

Always look on the right side of life...

(Whistle)

For life is quite absurd

And death's the final word

You must always face the curtain with a bow

Forget about your sin - give the audience a grin

Enjoy it - it's your last chance anyhow.

So always look on the bright side of death...

(Whistle)

a-Just before you draw your terminal breath...

(Whistle)

Life's a piece of it, when you look at it
Life's a laugh and death's a joke, it's true
You'll see its all a show, keep 'em laughin as you go

Just remember that the last laugh is on you

And...

Always look on the bright side of life...

(Whistle)

Always look on the right side of life...

C'mon Brian, cheer up

Always look on the bright side of life...

Always look on the bright side of life...

Worse things happen at sea you know.

I mean - what have you got to lose?

You know, you come from nothing

- you're going back to nothing.

What have you lost? Nothing.

Always look on the right side

(I mean) of life...

what have you got to lose?

You know, you come from nothing

- you're going back to nothing.

What have you lost?

Always (Nothing.) look on the right side of life...

Nothing will come from nothing ya know what they say?

Cheer up ya old bugga c'mon give us a grin

There ya go, see!

Always look on the right side of life...